

CRESCENDO

OCTOBER 2005

VOLUME LXVIII, NO. 2

NEWSLETTER OF THE PHILADELPHIA CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

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ORGAN RECITAL

Organ sensation **John Scott** will be our featured recitalist this month. On Friday, October 28, 2005 at 8PM, Mr. Scott will be performing at St. Luke's Church in Germantown. Please join us for a dinner preceding the recital at the Cresheim Cottage Cafe in Mt. Airy on the corner of Germantown Ave. and Gowen Avenue at 6:00 PM. Contact Jeremy Zuck at jwzuck@aol.com or 484-883-8834 for further information and to make your reservation. Deadline for reservations is Friday, October 19th.

St Luke's Church
5421 Germantown Avenue • Philadelphia, PA 19143
Music Office (215) 844-9410

St Luke's is located at the corner of Germantown Ave. and Coulter St., directly across from Germantown Friends School and one block south of School House Lane. There is free parking in both church lots, one on the church campus and the other is south of the church on Coulter.

English concert organist John Scott is recognized not only as one of his country's finest organists and musical leaders, but as one of the most gifted of his generation of concert organists in the performance world today. This highly visible musician has been heard by countless visitors year-round at St Paul's Cathedral in London during his tenure there of many years. In 2004 he moved to New York to become Director of Music at St. Thomas Church on Fifth Avenue.

Since the late 1980s, Mr. Scott has performed both spring and autumn solo recital tours in North America and in addition has received numerous invitations to perform organ dedication recitals here in the United States. He has performed here on visits with the Choir of St. Paul's Cathedral, London,

Continued on page 4

CRESCENDO, the official bulletin of the Philadelphia Chapter of the American Guild of Organists, is published monthly, September through June. All material for publication must reach the Editor by the 1st day of the month preceding the date of issue, i.e. November 1 for the December issue. This must be type written and e-mailed (text supplied in an attachment), or mailed. A hard copy should be included for display ads. Submissions become the property of the Philadelphia Chapter of the AGO and will not be returned unless accompanied by a self-addressed and stamped envelope. **CRESCENDO** reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in *Crescendo* reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising Manager.

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Composition/Design, add \$75 per ad

Editorial Board

Carl Gedeik, Editor, *CRESCENDO*
215-247-6827
email: Crescendo@agophila.org

Roy Harker, Publisher
4514 Chester Ave, Philadelphia PA 19143-3707
215.222.3831
email: ieh3@aol.com

Katherine Reier, Circulation Coordinator
215-517-4160
email: katherinereier@verizon.net

Calendar of Events

Timothy M. Evers, Coordinator
215-348-4004, x117
email: tim-evers@comcast.net

Positions Available/Substitute Listings

Allen Popjoy, Coordinator
610-269-7069
email: apopjoy@msn.com

Advertising Coordinator

Rose Davis
215-881-2728
email: mrhlen@cavtel.net

CHAPTER TELEPHONE NUMBER

215.727.2762

Visit our website at www.agophila.org

The deadline for the next issue, November 2005, will be October 1, 2005.

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OCTOBER 2005

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CRESCENDO

VOLUME LXVIII, NO. 2

D E A N ' S L E T T E R

You were supposed to notice a hot pink flyer in last month's *Crescendo* concerning a free workshop designed to introduce pianists to the organ. Wayne Leupold has made a name for himself in the organ world through his editions of the works of such varied composers as Alexandre Guilmant, Calvin



Jeff Fowler

Hampton, Robin Dinda to list but a few. He has developed a method for teaching beginning keyboard skills on the organ, *Discover the Basics*. (He even offers a solution to young organists too short to reach the pedals.) Leupold will be offering a free workshop on Saturday, October 8, at St. Asaph's Episcopal Church in Bala Cynwyd to train those of you who volunteer to teach the potential organist recruits who attend the free workshop the next day on Sunday, October 9, at Overbrook Presbyterian Church to experience and learn to play the organ.

The idea is to expose the skeptical unsuspecting pianist to the joys of making music on the organ. Many are suspicious of the organ as a serious musical instrument. Until a keyboard player is taught how to seriously make music on the organ, and that that is indeed the goal (incredible as this sounds!), many are convinced that the organ is nothing more than a gimmicky gadget. (There are many reasons for this, but I will not go into that sensitive area.) Pianists are not aware that the approach to making music on the organ is totally different from their beloved piano and that the keyboard is where the similarity ends!

Our former Dean, Ethel Geist, is passionate about the subject and has put this event together on behalf of the chapter and our profession. Details regarding the schedule for the weekend may be found elsewhere in these pages. I hope you'll consider teaching. Spread the word to your uninitiated pianist friends. (Some may be hiding in your choir.) Give Ethel a call 215-257-6801 or an email ethelgeist@comcast.net.

On another tone, I was saddened to hear of the death of Claribel Thomson on Tuesday, August 30. Claribel was organist at Ardmore Presbyterian Church for over fifty years and a beloved member of our chapter, serving as Dean for three years, 1974-77. Her memorial service will be at Ardmore Presbyterian Church on Saturday, October 8 at 2:00 pm. The Wayne Leupold workshop that morning will conclude in time for participants to attend the service. "Mrs. Thomson" touched the lives of many organists and musicians.

Jeff Fowler, Dean

REGISTRAR'S CORNER

JOE LEWIS, REGISTRAR

IN MEMORIAM

I regret to inform our membership of the death of Robert L. Swartz on 8/2/2005. Robert was organist at St. Paul's UCC in Sellersville for a few months shy of 50 years! Our deepest sympathies are extended to his wife, family and friends. Cards may be sent to 440 Washington Ave., Sellersville PA 18960-2116.

THANKS SO MUCH

I appreciate the notes you send to me about the recent deaths and other life changes occurring to members of the chapter. Thank you to all who keep us informed of the significant events in the lives of our fellow members and friends. I do keep a record of obituaries and news articles, so please send me anything you feel about which we should be aware.

CURRENT MEMBERSHIP

At the time of publishing, we currently have 348 members in the chapter, with 86 former 04/05 members yet to renew. The breakdown of membership categories is as follows:

REGULAR	196
SPECIAL	88
STUDENT	11
PARTNER	5
DUAL	37
CHAPTER FRIEND	11

NEW MEMBERS FOR 05/06

We welcome the following new members and hope that they can both attend as many chapter events as possible and get involved in all phases of chapter life:

Judy L Alpren, Michael L. Berman, Robert E. Cohen, Elizabeth A. Keen, Lawrence F. Keiser II, Charles F. Kelemen, David E. Shunskis, Brandon Straub

Respectfully submitted,

Joe Lewis

MEMBERSHIP INFORMATION

JOSEPH LEWIS, REGISTRAR

Want to join the Philadelphia chapter of the American Guild of Organists?
Need to report AGO Directory changes on your current membership?
Need to purchase a set of chapter mailing labels for your next music event?

Contact our Registrar, Joe Lewis at:

49 North Spring Lane
Phoenixville, PA 19460
610-935-0895
spiele88@icdc.com

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SUB DEAN	Alan Morrison	215-735-8259
SECRETARY	Maria deJ. Ellis	610-896-6189
CORRESPONDING SEC'Y	Sister Paula Napoli	215-637-3838
TREASURER	Gerald Troy	610-626-5486
REGISTRAR	Joe Lewis	610-935-0895
COMMUNICATIONS	Roy Harker	215-222-3831

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APPOINTED LEADERSHIP

ARCHIVES

Lois S. Ruth	loweeze77@aol.com
Arthur D. Zbinden	215-659-2871

CHAPLAIN

Rev. Bruce Thorsen	revbjthor@verizon.net
--------------------	-----------------------

CRESCENDO PUBLISHER

Roy Harker	ieh3@aol.com
------------	--------------

CRESCENDO EDITOR

Carl Gedeik	crescendo@agophila.org
-------------	------------------------

CRESCENDO ADVERTISING

Rose S. Davis	215-881-2728 / 215-885-1641
---------------	-----------------------------

CRESCENDO CALENDAR of EVENTS

Timothy M. Evers	tim-evers@comcast.net
------------------	-----------------------

CRESCENDO CIRCULATION

Katherine J. Reier	katherinereier@verizon.net
--------------------	----------------------------

WEBSITE

Kenneth R. Anderson	kanderson6@comcast.net
---------------------	------------------------

COMPETITIONS

Alan Morrison	toccataNF@aol.com
---------------	-------------------

ENDOWMENT

Martha N. Johnson	martha.johnson@comcast.net
-------------------	----------------------------

EXAMINATIONS

Gary Garletts	garygarletts@verizon.net
---------------	--------------------------

JOB PLACEMENT

Allen Popjoy	apopjoy@msn.com/610-269-7069
--------------	------------------------------

PROFESSIONAL DEVELOPMENT

Judith Lang	judithlang@earthlink.net
-------------	--------------------------

TUESDAY NOON RECITALS

Andrew K. Heller	akheller@msn.com/610-789-0146
------------------	-------------------------------

VOLUNTEERS

Loretta Hartnett	lsh1612@verizon.net
------------------	---------------------

PIPE ORGAN ENCOUNTER

Marcia Mau	mmau@firstpreswc.com
------------	----------------------

VISION TASK FORCE

Rae Ann Anderson David Furniss	earaa@worldnet.att.net dfurn@erols.com
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CHAPTER TELEPHONE MINDER

Catherine Robinson	610-626-4429
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*October Chapter Event
Continued from page 1*

and the Choir of Southwark Cathedral, London, as Organist and toured here twice with the Choir of St. Paul's Cathedral, London, as its Director.



Organist John Scott

John Scott had been long-associated with St. Paul's Cathedral and its world-renowned music program. In 1990 he was appointed Organist and Director of Music at St. Paul's Cathedral after serving there as Assistant Director of Music and Sub-Organist for several years. Before assuming that post he had been Assistant Organist at both of London's Anglican Cathedrals, St. Paul's and Southwark. Among the highlights of his work at St. Paul's Cathedral was serving as soloist in the organ voluntaries and accompanist to Dame Kiri Te Kanawa at the wedding of the Prince and Princess of Wales in 1981. In addition to his duties at St. Paul's Cathedral, John Scott has been Professor of Organ at the Royal Academy of Music and has also served as Assistant Conductor to Sir David Willcocks of the Bach Choir.

In 1978 John Scott was the First Prize Winner of the Manchester International Organ Competition, and in 1984 he became the first British musician ever to win the prestigious International J.S. Bach Organ Competition in Leipzig, Germany. Mr. Scott has had many works written for him by composers such as Petr Eben, Charles Camilleri, Kenneth Leighton and William Mathias, among others.

John Scott was born in Wakefield, England, and received his earliest musical training as a chorister at Wakefield Cathedral where he later served as Assistant Organist. After studies with Ralph Downes and Gillian Weir, he became the Organ Scholar at St. John's College, Cambridge, where he served as assistant to George Guest.

In 1977 he became the youngest organ soloist to appear at the Proms at the Royal Albert Hall in London. He was invited to perform his second Proms recital in August 1996. He has performed with several major British

orchestras including the Royal Philharmonic under the baton of Sir Charles Groves. He has recorded two albums for Decca, and his recording at the organ of Southwark Cathedral won the Gramophone magazine's "Critic Choice Award" in 1983. Recent compact disc releases on the Hyperion, Guild, Nimbus and Priory labels have brought wide critical acclaim.

John Scott has frequently recorded for the BBC and has given recitals and broadcasts throughout Britain, Europe, North America, Australia, and Hong Kong. He has appeared at all the major music festivals in Great Britain, as well as many on the continent. His international tours include Holland, the former Soviet Union, Germany, Czechoslovakia, Bulgaria, and Poland, as well as the United States, Canada, Australia, Hong Kong, South America and Japan. He was a member of the jury for the second Dallas International Organ Competition, and was named chairman of the jury for the third Dallas International Organ Competition in 2003. He was a featured performer at the 1998 national convention of the American Guild of Organists to be held in Denver. In 2002 he was a member of the jury at the Chartres International Organ Competition in France ("Grand Prix de Chartres").

The organ was built in 1894 by Carlton Mitchell of England in conjunction with Woodberry and Cole of Boston. It was rather a ground-breaking instrument in that it was the first in this country to use harmonic reeds and "high pressure" stops. It's been called the "first fully-developed symphonic organ" in the country. The tone is smooth, warm and refined, and despite its lack of "organist's stops" (fractions, etc.), it plays everything wonderfully and sounds glorious in the room. It received a re-chesting and new console by Casavant in the 1960s, and the inevitable chamade in the 1970s. Otherwise, it's tonally intact and has an OHS Citation. There is no doubt Mr. Scott, from England, will feel at home with this instrument.

Continued on page 5

St. Luke's Church, Germantown





Any organ builder can give you a few pieces of the puzzle...



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October Chapter Event Continued from page 4

STOP LIST

1894 Carlton Mitchell of England in conjunction with Woodberry and Cole of Boston.

CHOIR (4" unenclosed)

8 Viola
8 Echo Viole
8 Harmonic Flute
4 Salicet
4 Orchestral Flute
2 Piccolo
8 Orchestral Oboe
Tremolo
8 Trompette en Chamade (non-coupling)

ECHO (HP 6", enclosed with Great reeds & mixture, plays from Choir)

8 Echo Salicional
8 Quintadena
4 Flute Octavante
8 Clarinet
Tremolo (common with Choir)
Swell to Choir 16
Swell to Choir 8
Swell to Choir 4

GREAT (4", HP 6", unenclosed)

16 Bourdon
8 Principal Diapason
8 Small Diapason
8 Harmonic Flute
4 Octave
2 2/3 Octave Quint
2 Super Octave
V Mixture (HP, enclosed)
16 Trombone (HP, enclosed)
8 Tromba (HP, enclosed)
4 Clarion (HP, enclosed)
Swell to Great 16
Swell to Great 8
Swell to Great 4
Choir to Great 8

SWELL (4", HP 6", enclosed)

8 Geigen Diapason
8 Viole d'Orchestre
8 Viole Celeste
8 Rohr Flute
4 Octave (HP)
III Mixture (HP)
16 Contra Bassoon
8 Cornopean (HP)
8 Oboe (HP)
8 Vox Humana
Tremolo
Swell to Swell 16
Swell to Swell 4

PEDAL (4" unenclosed)

32 Great Bass (ext. Diapason)
16 Diapason
16 Subbass
8 Flute
8 Viole d'Amour
8 Stopped Flute (ext. Subbass)
4 Super Octave (ext. Flute)
16 Trombone
8 Tromba (ext. Trombone)
4 Clarion (ext. Trombone)
Great to Pedal 8
Great to Pedal 4
Swell to Pedal 8
Swell to Pedal 4
Choir to Pedal 8
Choir to Pedal 4

Reversibles:

Sforzando (Toe only)
Cymbelstern (Thumb only)
Great to Pedal (Thumb and Toe)
Swell to Pedal (Thumb)
Choir to Pedal (Thumb)
Swell to Choir (Thumb)
Swell to Great (Thumb)
Choir to Great (Thumb)

Shoes:

Great/Echo
Swell
General Crescendo

SUBSTITUTE LIST

ALLEN POPJOY, COORDINATOR

610-269-7069

email: apopjoy@msn.com

This list is published as a courtesy to the chapter membership. Only members of the Philadelphia AGO Chapter available for regularly-scheduled services are listed. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.

Substitute	Location	Phone Number
Robert A. Bader	Philadelphia	215-413-0326
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Sharon Bertha-MacCabe	Royersford	610-948-9055
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Jane Dougherty Smith	Haddonfield, NJ	856-428-5334
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*organ only, no conducting

CRESCENDO

TIMOTHY M. EVERS, COORDINATOR

215-348-4004, x117

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Please include the following information when submitting items for the Event Calendar. The due date for publication is the first day of the month prior to the event.

LOCATION INFORMATION:

Venue _____

Address _____

Telephone # _____

Email address _____

Web site _____

EVENT INFORMATION:

Date _____

Time _____

Name of Event (include performer, instrument, brief details)

☐ Free ☐ Free-will offering ☐ Tickets sold for (\$) _____Location is handicapped accessible? ☐ YES ☐ NOChild care provided during concert? ☐ YES ☐ NO

Concert location nearby which public transit lines: _____

Submitted by _____

Telephone # _____

Email _____

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CHAPTER EVENTS

Saturday, September 24, 2005, 9:00 AM

A New Organ and a New Carillon

Bryn Mawr Presbyterian Church

Friday, October 28, 2005, 8:00 PM

John Scott, Organist

St. Luke's Episcopal Church, Germantown, Philadelphia

Monday, November 14, 2005, 7:30 PM

Jonathan Ambrosino, Lecturer

Lenape Valley Presbyterian Church, New Britain, PA

Saturday Morning, January 14, 2006, 9:00 AM

Philadelphia's Annual January JumpStart

Overbrook Presbyterian Church, Philadelphia

Friday, February 17, 2006, 7:30 PM

Philadelphia Legends III

Celebrating the Legacy of Organ Culture in Philadelphia

Paul Jones / Tenth Presbyterian Church, Philadelphia

Saturday, March 11, 2006, 10:00 AM

Wanamaker Organ Crawl

Lord & Taylor Department Store

Between Market and Chestnut and 13th and Juniper Sts.

Sunday, April 23, 2006, 7:30 PM

NEOS Jazz Ensemble

Wayne Presbyterian Church, Wayne, PA

Friday, May 12, 2006, 8:00 PM

The Philadelphia Orchestra, Christoph Eschenbach conducting

Dobson Organ, Olivier Latry, organist

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June 2006 Closing Event

TBA

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CONTRIBUTORS

Joanne M. Annas
Loretta R. Atkinson
Judith Fichthorn Bell
Robert K. Betty
Sharon Bertha-MacCabe
Margaret Brakel
Mary Eliz. Campbell CAGO
Marjorie L. Cummings CAGO
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ORGANIST/CHOIR DIRECTOR

St. Paul's Episcopal Church, 340 Locust St., P.O. Box 96,
Columbia, PA 17512

Part-time organist/choir director for 135-member church. One weekly service, one adult choir. One service (10:30 a.m.) and one rehearsal per week. Second service once a month at 8:00 a.m. Additional services: five holiday services (Thanksgiving, Labor Day, New Year's Day, Memorial Day, 4th of July); ten Holy day services (Christmas (3), Ash Wednesday (1), Holy Week (3), and Easter (3)); plus six Stations of the Cross. Additional services as determined by the rector. Monthly meeting with rector, 2-manual Rodgers organ. Salary \$9,000-\$11,000; benefits include 4 weeks vacations, sick leave, continuing education. Contact: J. Patrick Peters, Rector, 340 Locust Street Columbia, PA 17512. Telephone: 717-684-8496 (day) or 410-336-0360 (evening)

MUSIC DIRECTOR

First Presbyterian Church of Olney, Philadelphia

The First Presbyterian Church of Olney, Philadelphia, PA, is seeking a professing Christian with excellent interpersonal skills as its Music Director. The position requires an individual who is: musically trained; a skilled pianist; experienced in directing choral groups; and knowledgeable of diverse musical forms.

Salary/Compensation/Hours: 15 flexible hours per week, which includes 1 Sunday Worship Service; 1 month vacation; \$10,000 annually. Contact: Florence McKeown, Office@FPCOlney.org, 215-424-6809 (voice), 215-424-5052 (fax)

ORGANIST

Yardley United Methodist Church
300 Langhorne Road • Yardley, PA 19067
<http://www.yardleychurch.org>

Yardley UMC is a vibrant mid-size suburban church, located 30 minutes north of Philadelphia in beautiful lower Bucks County, with an appreciation for and a rich and long tradition of good and diverse music. The organist is mainly responsible for selecting and providing service music as well as hymn playing at our traditional service and accompanying the chancel choir as well as both vocal and instrumental soloists. (One service and one rehearsal weekly.) Additional duties include accompanying children's choirs and other groups on a "as needed" basis. Weddings and funeral are additional and the organist has the right of first refusal. Bachelor's degree in organ, AGO service playing certification or similar credentials required. Excellent sight-reading and accompanying skills are essential. Candidate should be comfortable playing both organ and piano. The organist reports to the Director of Music and works closely with the Director of Music and the senior pastor. The organ is a three-manual Rodgers (1980s). Salary range \$9,500-\$11,500. Approximately 10 hours per week. 2 weeks paid vacation.

Send (preferably electronically) resume and letter of interest to Eduardo Azzati, Chair Organist Search Committee at eduardo@yardleychurch.org or at the address listed above. For inquiries and additional information please call the church office at 215 493 3345, Tuesday to Thursday, 9 to 12 (noon) FAX: 413-691-7120.

MUSIC DIRECTOR/ORGANIST FOR TRADITIONAL WORSHIP

Middletown Presbyterian Church, Media, PA

We are looking for a talented and cooperative team member to work to provide a majestic worship experience with an appreciative and caring congregation of over 500. The responsibilities of the position are to coordinate the musical experience in the "traditional" worship, including choral and instrumental presentations, and to work on re-development in the Chancel Choir. Hours: Currently about 12 hours per week. Salary begins at \$15,000 (depending on experience), plus a continuing education allowance. The traditional worship service meets at 11:00 (9:30 in the summer), and the choir rehearses on Thursdays at 7:30 p.m. and on Sundays at 10:30 a.m. (Sept.- May) Special services include Christmas Eve (8:00 and 11:00), Holy Week, and Thanksgiving Day. The organ is a 5-year old 3-manual Rodgers, integrated with 10 ranks of pipes, antiphonal division and MIDI sequencer. The piano is a Young Chang baby grand. To apply send résumé to: Music Director Search, Middletown Presbyterian Church, 273 S Old Middletown Road, Media, PA 19086, FAX: 610-565-4306, Email: frank@middletownpres.org. For more information, contact Frank

Continued on page 7

*Positions Available
Continued from page 8*

Aichinger, Co-Pastor at 610-565-4080 or by email:
frank@middletownpres.org

DIRECTOR OF MUSIC MINISTRIES

Resurrection Lutheran Church, ELCA
2185 Oxford Valley Road • Levittown, PA 19057

Seeking a part-time Organist/Choir Director for 300 member congregation located in Lower Bucks County, PA. Responsibilities include providing leadership for the congregation's worship and musical life. Two Sunday morning services - Traditional (LBW/WOV) at 9:45 AM and Praise Cafe at 11:30 AM. Two choirs - Adult Vocal and Adult Handbell with plans for a Youth Vocal Choir. 18 rank Wicks pipe organ. Position available in September. Compensation - \$15,000- \$16,500. Contact name - Pastor Katherine Cartwright Knodel. PHONE: 215 946-2155. EMAIL: resluth@netcarrier.com

ORGANIST/CHOIR DIRECTOR

St. Andrew's Episcopal Church, 7 St. Andrew's Lane, Glenmoore, PA 19343
www.standrewsglenmoore.net

St. Andrew's is seeking an Organist/Choir Director to lead the music ministries for a growing congregation (342 active members) in Northern Chester County, PA. We are looking for a leader that can inspire adults and children. St. Andrew's is embarking on a capital campaign for a new sanctuary. The Organist/Choir Director will collaborate with the Rector in shaping the growth of our music ministry as we make room to accommodate our growing membership. Responsibilities include playing organ and conducting our adult choirs, selecting worship music, preparing and leading weekly choir practices, collaborating with children's and youth ministries and supporting special events. Additional duties include attending staff meetings, participation in music committee and other leadership groups as necessary. There are 3 Sunday services (2 with music) and one weeknight of rehearsal. There are two adult choirs (average 10 members each), a treble choir, and a recorder ensemble. The organ is a 3 manual digital reproduction of an Aeolian-Skinner organ built by Walker Technical Company of Zionsville PA in 2001.

15 hours per week, 4 weeks paid vacation, 2 weeks paid sick leave. Salary \$18,000-\$23,000, commensurate with experience and education. Continuing education allowance and time off provided. Related bachelor's degree or equivalent required. Master's degree a plus. Strong knowledge and experience with Episcopalian liturgy and music. Contact: The Rev. Elsa Hale Mintz, Phone 610-458-5277, Email: Ehaemintz@comcast.net. Fax 610 469 8803

ORGANIST

Woodside Presbyterian Church, Yardley, PA

Seeking an organist for the Sunday Classic service and to accompany the adult Classic Choir. Rehearsals are on Thursday nights, 7:30-9:00 and Sunday mornings, 9:30-10:45. Participation in several special services throughout the year is also required as well as participation in our annual concert series, Sing for Joy. Wide range of musical styles involving both organ and piano accompaniment are sung. Large pieces with brass, bells,

children's choirs and the Classic Choir are done several times a year. Organ is a Rodgers 950 digital with three manuals.

Position is currently open. Salary is negotiable. A strong commitment to Jesus Christ as Savior and Lord and a passion to praise Him through music is essential. To apply, call the church office at (215) 493-4145. Resumes can be faxed to (215)321-1779 or e-mailed to kamre@earthlink.net

ORGANIST

Nantmeal United Methodist Church, 359 Nantmeal Road, Glenmoore, PA 19343

One Sunday service, no choir. Pipe organ. Contact church office at 610-469-8655

ORGANIST/CHOIR DIRECTOR

Boehm's United Church of Christ, 571 Pennlyn-Blue Bell Pike, Blue Bell, PA

Small but intimate and loving UCC requires Organist/Choir Director for one weekly Sunday service and one Thursday adult choir rehearsal. Additional duties include participation in monthly liturgy committee meetings and accompaniment of church holy days throughout the year. Much potential for growth of music program, including the possibility of bell and children's choirs. Salary commensurate with experience. Contact church office at 215/646-6132. Position open immediately.

KEYBOARD PLAYER

Holy Temple of Deliverance, 5044 Wayne Avenue, Philadelphia, PA 19144

Seeking keyboard player, and also drummer. Play for Sunday morning and Sunday afternoon services, for choir rehearsal every other Thursday evening, and for presentations for other churches (may be weekend or weekday.) Contact the church office at 215-951-9440.

MUSICAL COORDINATOR/KEYBOARD PLAYER

St. Peter's Episcopal Church, 313 Pine St., Philadelphia, PA 19106

Coordinate musical group and play keyboard for new evening worship service (Sunday, 7:00 p.m.), beginning January 2006. "Alternative" or "emerging" worship style, with use of Taizé, Iona, other contemporary as well as traditional hymns and songs. No obligations beyond Sunday evenings. Contact Music Director Peter Hopkins at Hopkins@stpetersphila.org, or call 215-925-5968.

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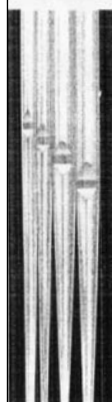
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11: Ahreum Han
18: Nathan Laube
25: Gary Garletts

Next month (NOVEMBER): St. Luke's Lutheran Church, Devon, PA.

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2005-2006 SEASON

B R Y N M A W R P R E S B Y T E R I A N C H U R C H

PIPES AND FLOURISHES

Bryn Mawr Presbyterian Church • 625 Montgomery Avenue • Bryn Mawr, PA 19010 • 610.525.2821 • bmpc.org/finearts

Organ Dedication Recital Sunday, October 23, 2005 7:30 p.m. Olivier Latry, Organist

Grand Dialogue

— Louis Marchand

Tierce en taille

— François Couperin

Prelude & Fugue — G (BWV 541)

— J.S. Bach

Andante (Symphonie Gothique)

— Charles Marie Widor

Prelude & Fugue on B.A.C.H.

— Franz Liszt

Variations on theme of Clement Jannequin Litanies

— Jehan Alain

Prière après la communion (Livre du Saint-Sacrement)

— Olivier Messiaen

Prelude & Fugue sur le nom d'Alain

— Maurice Duruflé

Improvisation

— Olivier Latry

Organ Recital Sunday, November 6, 2005 4:00 p.m. Jeffrey Brillhart, Organist

Transports de Joie

— Olivier Messiaen

Trois Pieces

— Gabriel Pierné

Prelude, Fugue et Variation

— César Franck

Prelude et Fugue in B majeur, op7. no. 1

— Marcel Dupré

Symphonie II

— Louis Vierne

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VOX HUMANA

COUNTDOWN TO CHICAGO!

We hope you can join us in magnificent Chicago! In addition to world-class ensembles, performers, dining and shopping, you will have the chance to experience one of the most wonderful fireworks displays anywhere! It is also a chance to celebrate the centenary of the Chicago Chapter of the AGO. We invite you to visit our Web site; you can access it from the AGO National Headquarters home page, www.agohq.org. Visit it early and often for exciting updates and venue information! See you in the Windy City!

Dr. Dennis E. Northway Ch.M., Promotions Chair
ChicAGO 2006 Convention

SYMPOSIUM

You are encouraged to register for "Music in Worship: A Prophetic Voice - Yesterday, Today and Tomorrow", a symposium to be held at Perkins School of Theology, Southern Methodist University, Dallas, TX, October 9-11. This exciting event for seminary musicians and academic deans, denominational music leaders, church musicians and clergy, is being presented by the Guild's Committee on Seminary and Denominational Relations in cooperation with the Association of Theological Schools, the Calvin Institute of Christian Worship and Perkins School of Theology.

The symposium will deal with music in worship, the role of music in the seminary: 'where are we' and best practices. We will also examine the historical, current and future places of the organ and choral music in worship.

The presenters will be Dr. Daniel Aleshire, Association of Theological Schools; Dr. Anton Armstrong, St. Olaf College; Dr. Eileen Guenther, Wesley Theological Seminary; Dr. John Holbert, Dr. William Lawrence and Dr. Alyce McKenzie, Perkins School of Theology; Rev. Gregory Norton, National Chaplain, American Guild of Organists; Frederick Swann, President, American Guild of Organists; and Dr. John Witvliet, Calvin Institute of Christian Worship.

The registration fee is \$115; \$85 for students and additional registrants from the same institution (early registration by September 7 is \$95 and \$75 respectively). Discounted hotel rates (\$67 per night) are available at the newly-remodeled Holiday Inn Dallas Central (214)373-6000 until September 18. For further information, check your July and August TAO magazines or email info@agohq.org.

We hope to see you in Dallas.

George E. Tutwiler, Director
Committee on Seminary and Denominational Relations

DEMO INFO...

We are approaching the last few days before our DemoInfo on Sunday, October 9th at 3:30 at Overbrook Presbyterian Church. Now is the time that we need EVERYONE in the chapter to encourage people to attend our DemoInfo.

In the last two months we have done everything we could to invite anyone who might be interested in learning to play the organ to our one-hour DemoInfo. Whether old or young, pianist or novice, anyone who has an

interest or curiosity about organs is welcome.

Do you know anyone who plays piano or synthesizer? Do you know anyone who would like to play a keyboard instrument, or anyone who has expressed an interest in the organ? Have you invited them to spend an hour with us on October 9th? It will be a sound investment!

We have about a week remaining to reach as many people as possible and invite them to the DemoInfo. The program will consist of several parts:

- Welcome
- Demonstration of the sounds of the organ, as presented by Alan Morrison and demonstrated by Karen Christiansen (10-year-old student of Alan Morrison) and Peter Dierkes (high school student of Dennis Elwell)
- An opportunity for someone attending the DemoInfo, who plays piano, to play an easy piece on the organ.
- Judith Lang, Director of Professional Development for the chapter, will discuss opportunities and income potential within the organ world.
- Wayne Leupold will explain the availability of free lessons for those who would like to give playing organ a try.
- We will offer three FREE group lessons (up to three students in a group) to anyone who hasn't played organ. (Students purchase a book for the lessons appropriate for their musical background.) The group lessons are available to people of any age, and any musical background — or no musical background.
- The DemoInfo will conclude with a hymn sung by all, led by Dennis Elwell.
- Those interested in taking lessons then have an opportunity to sign up, and, following the DemoInfo, will be matched with students with similar musical backgrounds and with a teacher in their geographic area. Teachers will receive the information and set up lesson times with the students.

Our goal is to encourage as many as possible to try their hand at something new — learning to play the organ. After the three free group lessons, we hope many will decide to continue learning more, preferably with an instructor.

Overbrook Presbyterian Church is at the corner of Route 1 (City Avenue) and Route 30 (Lancaster Avenue). The church has ample parking available. Overbrook Presbyterian is also easily accessible from the R5 Overbrook Station — a walk of one long block.

Pass it on . . . There's only a week left!

FREE WORKSHOPS ON SATURDAY, OCTOBER 8

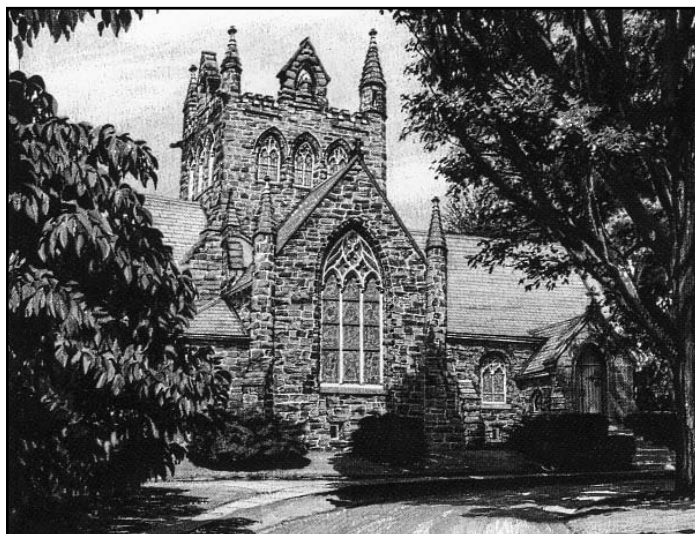
Discovering the Basics and *Discovering the Organ* are two sets of instructional books (22 in all) available to teach organ. In addition to the more common practice of teaching organ to pianists, Wayne Leupold has developed methods to teach students to play organ without a prior piano background. On October 8th he will conduct a workshop for all who would like to know more about this approach.

From 9:15 until 12:30 (notice the change from times announced in the September Crescendo) Wayne will discuss instructional materials and how to

Continued on page 13

Vox Humana
Continued from page 12

use them to the best advantage. This will provide an in-depth introduction to materials available for students with differing levels of musical background, ranging from no piano study at all to those who have developed fine piano performance skills.



The Church of Saint Asaph, Bala Cynwyd

At 1:00, Wayne will discuss methods for teaching groups of students. This session is essential for those volunteering to teach the free group lessons at the DemoInfo on October 9th.

These workshops are available to all who would like to attend with no cost to the participants. A light lunch will be provided by the Philadelphia Chapter. We especially need to know if you'll be joining us for lunch. For further information, and/or to let us know by October 5 that you're coming, email Ethel Geist at ethelgeist@comcast.net or call her at 215.257.6801 (Trinity Lutheran Church) or 215.529.1603 (home).

At the time of writing this for publication, we could use additional volunteers for teaching the DemoInfo. If you are willing to be available, contact Loretta Hartnett at lsh1612@verizon.net (that's LSH in lower case letters) or 610.352.5441.

Note that the location of this workshop is at St. Asaph's Episcopal Church in Bala Cynwyd. The church lies at the corner of St. Asaph's Road (parallel to City Line Ave.) and Conshohocken State Road (Route 23), one block in from City Line Avenue in Bala.

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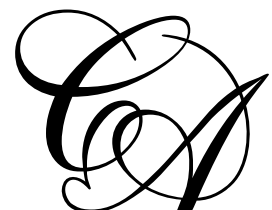


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All area chorus directors, church choirmasters and university choral conducting students are encouraged to apply. You may also choose to observe the workshop as part of the audience.

To apply for participation as a conductor, please submit a recent CD and a DVD/VHS sample of your work with a choir. All materials must be postmarked by December 15, 2005, and all applicants will be informed regarding their inclusion by January 15, 2006. The fee for selected participants is \$100. For those wishing to observe, the fee is \$50. Please mark all materials with your name and contact information and submit them to: **Matthew Glandorf, Artistic Director, The Choral Arts Society of Philadelphia, 1616 Walnut Street, Suite 711, Philadelphia, PA 19103.**

Please call the Choral Arts office at 215-545-8634 for more information.

CALENDAR OF EVENTS

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email: tim-evers@comcast.net

SUNDAY, OCTOBER 2, 5:00 PM

Choral Evensong. The St. Martin's Choir, Ken Lovett, director. Works of Arthur Baynon, Balfour Gardiner and David Hogan. Handicap accessible; childcare provided. St. Martin-In-The-Fields, St. Martin's Lane and Willow Grove Ave., Chestnut Hill, PA 215.247.7466 www.StMartinEC.org

SUNDAY, OCTOBER 2, 7:00 PM

Jazz Vespers Service with Bill Carter and the Presbybop Jazz Quartet present an innovative jazz vespers worship service. Doylestown Presbyterian Church, 132 East Court Street, Doylestown, PA 215.348.3531 www.dtownpc.org

FRIDAY, OCTOBER 7, 8:00 PM

The Wister Quartet. Carmel Presbyterian Church, Edge Hill Rd at Limekiln Pk (rt. 152), Glenside PA 215.887.1074

SUNDAY, OCTOBER 9, 3:30 PM

Greater St. Matthew Independent Church Senior Choir in concert performing sacred works of Franck, Mozart, Handel, Thompson, Fettke, Whalum, and others. Steven Eaklor and Theodore Thomas, Jr., Accompanists. Michael Fortson, Conducting. Tickets \$10/\$12. Greater St. Matthew Independent Church, 5544 Race St, Philadelphia PA

SUNDAY, OCTOBER 9, 4:00 PM

Organ Recital, Gordon Turk. Admission \$10. Church of the Advent, Washington & Franklin Sts., Cape May, NJ

SUNDAY, OCTOBER 9, 7:00 PM

Vespers, featuring Schubert's Mass in G. St. Paul's Lutheran Church, 301 North Main Street, Doylestown PA 215.348.4004 x117 www.stpaulsdoyle.org

TUESDAY, OCTOBER 11, 12:10 PM

Paul Fleckenstein, organist. St. John's Evangelical Lutheran Church, 32 S 5th St, Allentown PA 610.435.1641

FRIDAY, OCTOBER 14, 9:00 PM

"Phantom of the Opera" Silent Movie with Organ Accompaniment. Michael Britt, organist. The University Chapel houses a IV/125 rank 1928 E.M. Skinner/Aeolian-Skinner/Mander. General Admission: \$10, Students: \$2. Handicap Accessible, no child-care. Princeton University-Chapel, Princeton NJ 609.258.3654

SUNDAY, OCTOBER 16, 4:00 PM

Harmonic Brass Munich. Tickets: \$5 Trinity Evangelical Lutheran Church, 1000 W Main St, Lansdale PA 215.368.1710 www.trinitylansdale.com/concerts

SATURDAY, OCTOBER 22, 8:00 PM

St. Olaf Orchestra. Tickets: general admission \$20, student \$10. Call 215.887.4530 or visit www.stolafitickets.com or send a SASE to St. Olaf Orchestra Tickets, Abington Presbyterian Church, 1082 Old York Road, Abington, PA 19001 Abington High School Auditorium, 900 Highland Ave., Abington, PA

SUNDAY, OCTOBER 23, 4:00 PM

John Richardson, organ. Free-will Offering. Handicap Accessible. Ursinus College-Bomberger Hall, Collegeville PA 610.489.4111 www.ursinus.edu

SUNDAY, OCTOBER 23, 7:30 PM

Silent movie, Phantom of the Opera, Organ accompaniment by Paul Fleckenstein. First Congregational UCC, 945 'G' Street NW (10th & G Sts.), Washington, D.C.

SUNDAY, OCTOBER 30, 3:00 PM

Paul Fleckenstein, organist. Music of Bach, Widor, Vierne, Meyerbeer, Hollins, Lefebure-Wely, Bedard, & others Westminster Presbyterian Church, Pennsylvania Ave & Rodney St, Wilmington DE . 302.654.5214 x21 www.wpc.org

SUNDAY, OCTOBER 30, 7:00 PM

A Sonic Spectacular. Featuring the 120-voice New Jersey Master Chorale with 12 brass and percussion members of the Philadelphia Orchestra and Friends. Free tickets may be obtained prior to the concert by calling 856.429.0403. Haddonfield United Methodist Church, 29 Warwick Rd, Haddonfield NJ 856.429.0403

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Advertising in Crescendo

Have you ever taken a moment to read the rates for advertising in the "Crescendo"? When you do, you will find that they are a bargain! Of course, the Calendar of Events page will always be free of charge to members, but why not consider placing an ad to highlight a special service or concert that you are hosting? Consider helping our fellow musicians, i.e. harpists, brass players, string ensembles, etc. to place an ad stating their profession — a benefit to us all. Of course, placing your own professional card offers a means of support and recognition for our profession.

To place an ad, contact :
Rose Davis, Advertising Coordinator
215-881-2728; mrhlen@cavtel.net

...

CHAPLAIN'S CORNER

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Sing a new song to the Lord. — Psalm 98:1

As we have entered the Fall season it gives us an opportunity to start fresh. We may have new people in our programs or just the same ones. The challenge is to take whatever was not healthy, learn from it, let it go, and start fresh. Wherever we are working/serving it is a good time to make changes in order to encourage growth.

In order to sing a new song to the Lord, it involves more than the musical notes on the page. What is going in our lives and how we choose to deal with it has a great deal to do with what kind of music is produced. Whether we like it or not we are models as ministers of the word.

To sing a new song means to examine how we are doing in our lives. How are we handling stress? How are we doing in our relationships? How we are doing will have a significant affect on whomever we are working with. When there is too much baggage in our lives that we are not dealing with, it is very difficult to help others be able to focus through the baggage in their lives to produce.

Unless we have dealt enough with our own unhealthiness, we can easily get caught up in someone else's. We do not need to know all the details about a person's life, but we need to have a sense where they are at emotionally and spiritually. How we react (unhealthy) or respond (healthy) affects not only person, but the entire group.

One of our challenges is to stay positive. Traveling our roads of life with the Lord means that we will be confronted with many things that challenge us. How we meet these challenges is what we are modeling for others. As ministers of the word, what resources are we using to meet the challenges set before us.

I am sure we like to sing new songs or bring new life to old songs. In order to make this happen, it is important to examine our lives and what kind of models of the word we are. Are we connected to the word and the one who gave us the word? There is so much more that goes into producing the product such as the relationship with those who are producing the product.

As we are producing the product, whether new or new life to old, consider how important the relationships are that are involved in the product. The relationships with God, ourselves and others. God desires us to produce beautiful music through notes and the lives we live.

...

Steve Henley, Dean

Richmond Chapter AGO
Bon Air Presbyterian Church
Richmond, VA

David P. Beatty, Ph.D.

(410) 569-5159 or (215) 518-1025

Harry Wilkinson

Ph.D., F.A.G.O.

Dennis Elwell

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Rowan University - Glassboro, NJ
Temple University Center-City - Philadelphia

Marjorie Lynch Cummings, C.A.G.O

First Presbyterian Church of Olney

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Congregation Adath Jeshurun, Elkins Park
American Record Guide

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Bala Cynwyd, Pennsylvania

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NEWSLETTER OF THE PHILADELPHIA CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

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